# POLICY ATTACKED

Charge Rutenberg Concession Gives Development to One Man.

SAY HE IS A BOLSHEVIK

Churchill Defends Grant and Grantee and Wins Vote of 292 to 35.

cial Cable to The New York Herald. right, 1922, by The New York Herald New York Herald Bureau. J London, July 4 j

New York Herald Bureau, I London, July 4 i
The Government's Palestine policy, with the concession to Pinchus Rutenberg to develop the country as the main point of attack, won the approval of the House of Commons to-night, when Sir W. Joynson-Hicks's amendment, proposing reduction of the Colonial Servetary's salary, was defeated, 282 to 35. Sir W. Joynson-Hicks declared that Great Britain had no right to hand over such vast, possibilities, for the whole development of Palestine, to a man whose character, at least, was subject to great suspicion. He insisted that the question should be referred at once to a select committee. He called the Rutenberg concession the most astonishing he had ever heard of, because it gave over the development of a whole country to Mr. Futenberg, He declared isning he had ever heard of, because it gave over the development of a whole country to Mr. Rutenberg. He declared that the object of the Rutenberg concession was to block all other applications, and that attempts were being made by other English contractors to secure concessions, but all had been turned down because of the Rutenberg contract.

being purchased in home markets.

Winston Churchill, the Colonial Seccetary, defending the Government, said
that it was a question whether Britain
was to keep pledges made in 1917, that
she would use her best endeavors to fa-

### WORE ARE UNEARTHED Incased in Frozen Land for About 600 Years.

## BRITAIN'S PALESTINE GIANT MAJESTIC IN AFTER DELAY BY STORM AND FOG



# Morgan Jones suggested that certain British firms were behind the agitation, owing to jealousy over granting the concession to certain Jewish persons. He said shose firms were working up agitation because certain materials were not then because certain materials were not hairs purchased in home markets. Irving T. Bush, Walter Damrosch, Miss Ruth St. Denis, Irving Berlin and Jacob J. Shubert Among 478 Cabin Passengers.

# AQUITANIA, HOLIDAY

SHIP, TAKES 1,840

Thousands Crowd Pier to See Crimes Hands And the Comment of the Chirachesh and footiest death of the Chirachesh and footiest date of the Chirachesh and footiest and the Chirachesh and the Chirac

Ministen Charchill, the Colonial Sections of the Colonial Sections of the Colonial Sections of the Colonial Col

'GRAND STREET FOLLIES' SHIP, TAKES 1,840 IN BEECHWOOD THEATER

## The Threshold Presents Three New Playlets

'Shoes That Danced,' 'The Summons' and 'Asaph' in Holiday Bill.

The Threshold Playhouse presented s

The Threshold Playhouse presented a new bill last night consisting of three one act plays, which are to run for three weeks. It was a varied and well rehearsed performance and the young aspirants for stage fame, both as playwrights and players, gave on the whole an enterainment that was much improved over anything the Threshold has done before, and that was cause for distinct encouragement to the backers of this training school.

The most interesting offering was probably "Shoes That Danced," by Arna H. French, dealing in a mood of agreeable fantasy with an incident in the life of Watteau, fameus French painter. It showed the artist giving up the joh of court painter because of his love for a Columbine who danced in the opera and who, as is ever the way of Columbines on the stage, loved another. Laurence Adams acquitted himself well in the role of Watteau, while Miss Lois Landon and Converse Tyler were personable as the two lovers.

New England was treated satirically

converse Tyler were personable as the two lovers.

New England was treated satirically in "Asaph," a rural comedy by William O. Bates, which concerned the efforts of a farmer to marry off his sister for riches, which in this case consisted of a present of a dictionary, an umbrella, a meerschum pipe and a new suit of clothes. Love, however, triumphed over the power of gent's furnishings. Harry Hahn stood out in the title role and Miss Angelina Bates, Miss Elizabeth Malone and Jack Levine were others who contributed materially to the performance. "The Summons" was a tragic tale of contemporary Ireland by Dorothy Donnell and Cladys Hall. It concerned an Irish patriot who escapes from jail to be near his wife, who is ill, only to die in her arms as she, too, expires. Miss Ruth Valentine, Miss Ruth Chorpenning and Converse Tyles served to bring out the power in this sketch. The settings for the various playlets designed by Prederick Bentley were effective.

## THEATER BUSINESS

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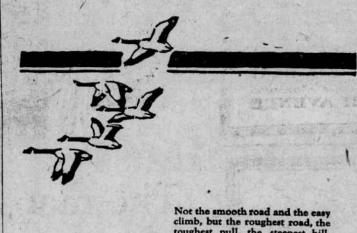
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